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Bronze Waltz

of Bars

Long Side

- | | |
|-----------------------------------|------------|
| 1. Underturned Natural Spin Turn | 2 |
| 2. 4-6 Reverse Turn | 1 |
| 3. Double Reverse Spin (optional) | 1 (1 2 3&) |
| 4. Reverse Turn | 2 |
| 5. Whisk | 1 |
| 6. Chassé from PP | 1 |
| 7. Underturned Natural Spin Turn | 2 |

Short Side

- | | |
|-----------------------------------|---|
| 8. Reverse Corte | 1 |
| 9. Back Whisk | 1 |
| 10. Chassé from PP | 1 |
| 11. 1-3 Underturned Natural Turn | 1 |
| 12. Outside Change to PP | 1 |
| 13. Chasse from PP | 1 |
| 14. Underturned Natural Spin Turn | 2 |

Long Side

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|--|---------------|
| 15. 4-6 Reverse Turn, end facing LOD | 1 |
| 16. 1-3 Reverse Turn, end backing DW | 1 |
| 17. Basic Weave | 2 |
| 18. Underturned Natural Spin Turn | 2 (1 2 3 1&2) |
| 19. Reverse Pivot (count 3) | |
| 20. Double Reverse Spin, end facing LOD (optional) | 1 |
| 21. Progressive Chassé to Right (3/8 to Left) | 1 |
| 22. Back Lock | 1 |
| 23. Back Whisk, turning 1/4 to Right | 1 |

Short Side

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|---------------------------------|---|
| 24. Chassé from PP | 1 |
| 25. Hesitation Change | 2 |
| 26. 1-3 Reverse Turn | 1 |
| 27. Reverse Corte (3/8 to Left) | 1 |
| 28. Outside Change | 1 |

Bronze Tango

Here are six groups to be danced in no particular order. Groups 1, 3, 4, and 6 may be used to turn corners using the noted variations.

Group		Timing
1	1. 2 Walks, Curving 1/4 to Left if at corner (optional)	SS
	2. Progressive Link	QQ
	3. Closed Promenade	SQQS
2	1. 2 Walks, Curving 1/4 to Left	SS
	2. Reverse Turn, Lady Outside	QQS QQS
3	1. Progressive Link	QQ
	2. Natural Promenade Turn	SQQS
	3. Rock Turn	QQS QQS
	(1/2 to Right on Rock along side of room);	
	(1/4 to Right on Rock at corners)	
4	1. Progressive Link	QQ
	2. Open Promenade	SQQS
	3. Rock Turn, Outside Partner	QQS QQS
	(no turn on Rock at corners)	
5	1. Progressive Link	QQ
	2. Open Promenade	SQQS
	3. Back Corte	SQQS
	4. Progressive Side Step Reverse Turn	QQSS QQS QQS
6	1. Progressive Link	QQ
	2. Natural Twist Turn	SQQ SQQ
	3. Closed Promenade, DC	SQQS
	4. Reverse Turn, Lady in Line	QQS QQS
	(omit Reverse Turn at corners)	

Bronze Foxtrot

Long Side

1.	Feather Step, DC	SQQ
2.	Reverse Turn	SQQ SQQ
3.	Three Step, DW	SQQ
4.	1-3 Natural Turn	SQQ
5.	Closed Impetus	SQQ
6.	Feather Finish	SQQ
7.	Reverse Turn	SQQ SQQ
8.	1-4 Reverse Turn, End backing DW (in corner #1)	SQQS

Short Side

9.	Basic Weave	QQ QQ QQ
10.	Three Step, DW of new LOD	SQQ
11.	1-3 Natural Turn	SQQ
12.	Underturned Closed Impetus (1/2 to Right) (in corner #2)	SQQ

Long Side

13.	Feather Finish, end facing DC of new LOD	SQQ
14.	Reverse Turn	SQQ SQQ
15.	Three Step	SQQ
16.	Natural Weave	SQQ QQ QQ
17.	Three Step	SQQ
18.	Natural Turn, Underturned (in corner #3)	SQQ SSS

Short Side

19.	Feather Step, DC of new LOD	SQQ
20.	Reverse Turn	SQQ SQQ
21.	Change of Direction (1/4 to Left) (in corner #4)	SSS

Long Side

22.	Feather Step, facing DW of new LOD	SQQ
23.	1-4 Reverse Turn, end backing DW	SQQS
24.	Basic Weave, end facing DC Recommence with Reverse Turn, figure #2	QQQQQQ

Bronze Quickstep

Timing

Long Side

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|----|----------------------------------|----------|
| 1. | Underturned Natural Spin Turn | SQQ SSS |
| 2. | Progressive Chassé | SQQSS |
| 3. | Chassé Reverse Turn | SQQ |
| 4. | Progressive Chassé | SQQS |
| 5. | Forward Lock (<i>optional</i>) | SQQS |
| 6. | Natural Turn and Back Lock | SQQ SQQS |
| 7. | Running Finish | QQS |

Short Side

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|-----|----------------------------------|----------|
| 8. | Forward Lock (<i>optional</i>) | SQQS |
| 9. | 1-3 Natural Turn | SQQ |
| 10. | Tipple Chassé to Right | SQQS QQS |

Long Side

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|-----|--|----------|
| 11. | Underturned Natural Spin Turn | SQQ SSS |
| 12. | Heel Pivot (or Reverse Pivot: S) | SQQ |
| 13. | Double Reverse Spin (<i>optional</i>) | SSQQ |
| 14. | Progressive Chassé to Right | SQQS |
| 15. | Back Lock | SQQS |
| 16. | Tipple Chassé to Right (1/2 to Right) | SQQS QQS |
| 17. | Underturned Natural Turn with Hesitation in Corner | SQQ SSS |

Short Side

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|-----|------------------------|----------|
| 18. | Chassé Reverse Turn | SQQ |
| 19. | Progressive Chassé | SQQS |
| 20. | 1-3 Natural Turn | SQQ |
| 21. | Tipple Chassé to Right | SQQS QQS |

Bronze Cha Cha

Begin in Open Position		# of Bars
1.	Alemana	2
2.	Closed Hip Twist	2
3.	Hockey Stick	2
4.	Three Cha Cha Chas, Backward and Forward	4
5.	1/2 Basic	1
6.	Natural Top	1 or 3
7.	Closed Hip Twist	2
8.	Alemana	2
9.	Three Hand to Hands	3
10.	Three Cha Cha Chas, Forward in Right Side Position (RSP)	1
11.	Two New Yorks	2
12.	Solo Spot Turn	1

Bronze Rumba

Begin in Open Position

	# of Bars
1. Alemana	2
2. Closed Hip Twist	2
3. Hockey Stick	2
4. 1-3 Open Basic	1
5. Backward Progressive Walk	2
6. Natural Top	1 or 3
7. Opening Out to Right and Left	2
8. Closed Hip Twist	2
9. Alemana	2
10. Three Hand to Hands	3
11. Forward Progressive Walk in Right Side Position	2
12. Two New Yorks	2
13. Solo Spot Turn	1

Bronze Samba

	Timing
1. 1-3 Reverse Basic	1a2
2. Foot Change to Right Shadow Position	M:1,2 L:1a2
3. RF Traveling Volta	1a2a3a4
4. Two Bota Fogos	1a2 1a2
5. LF Traveling Volta	1a2a3a4
6. Volta Foot Change to Closed Position	M:1a2a3a4 L:1a2 3a4
7. Lady's Spot Volta to Right	1a2
8. Whisk to Right	1a2
9. Lady's Spot Volta to Right	1a2
10. Corta Jaca	1 2&3&4&5&6&
11. Lady's Spot Volta to Right	1a2
12. Whisk to Right, turning to PP	1a2
13. Walk in PP	1a2
14. Side Samba Walk	1a2
15. Criss Cross Voltas	1a2a3a4 1a2a3a4
16. Two Criss Cross Bota Fogos	1a2 1a2
17. Criss Cross Voltas	1a2a3a4 1a2a3a4
18. Two Solo Spot Voltas	1a2 1a2
19. Two Stationary Walks	1a2 1a2
20. Lady's Spot Volta to Right	1a2
21. Whisk to Right	1a2
22. Reverse Basic, turning to face LOD	1a2 1a2
23. Reverse Turn	1a2 1a2 1a2
24. Six Back Bota Fogos, end in PP	1a2 1a2 1a2 1a2 1a2 1a2
25. Right Foot Walk in PP	1a2
26. Two Whisks	1a2 1a2
27. Reverse Basic Movement, turning to face LOD	1a2 1a2

Bronze Paso Doble

Begin halfway down long side, Facing LOD		# of counts
Hold 8 counts		8
1.	Open Telemark, End Facing Wall	8
2.	Promenade and Counter Promenade	8
3.	Grand Circle, End Facing Wall	8
4.	Chasse to Right (for phrasing)	4
5.	Sixteen	16
6.	Drag, Facing Center	4
Short Side		
7.	Chasse to Right	4
8.	Separation (2x)	16
9.	Fallaway Ending to Separation	8
10.	Drag (highlight #1)	4
Long Side		
11.	Displacement	4
12.	Ecart, turning 1/4 to left to Face Center	4
13.	Promenade Close and Chassé to Right	4
14.	Sur Place, turning 1/2 to left end facing wall	4
Recommence with Open Telemark but turning 3/8 to left on Appel		

Bronze Jive

		Timing
Begin in Open Position		
1.	Link Rock	1 2 3a4
2.	Whip Throwaway	1 2 3a4
3.	Link Rock	1 2 3a4
4.	Whip	1 2 3a4
5.	Mooch	20 counts
6.	Walks	1 2 3a4 3a4 SS QQQQ
7.	Change of Places Right to Left	1 2 3a4 3a4
8.	Change of Places Left to Right	1 2 3a4 3a4
9.	Link Rock	1 2 3a4
10.	Whip Throwaway	1 2 3a4
11.	Two Stop and Go's	1 2 3a4, 1 2 3a4 (2x)
12.	Two Hip Bumps	1 2 3a4 3a4, 1 2 3a4 3a4
13.	Change of Places Left to Right, taking RH to RH hold	1 2 3a4 3a4
14.	Two American Spins, end with LH to RH hold	1 2 3a4 3a4, 1 2 3a4 3a4
15.	Change of Places Left to Right	1 2 3a4 3a4